

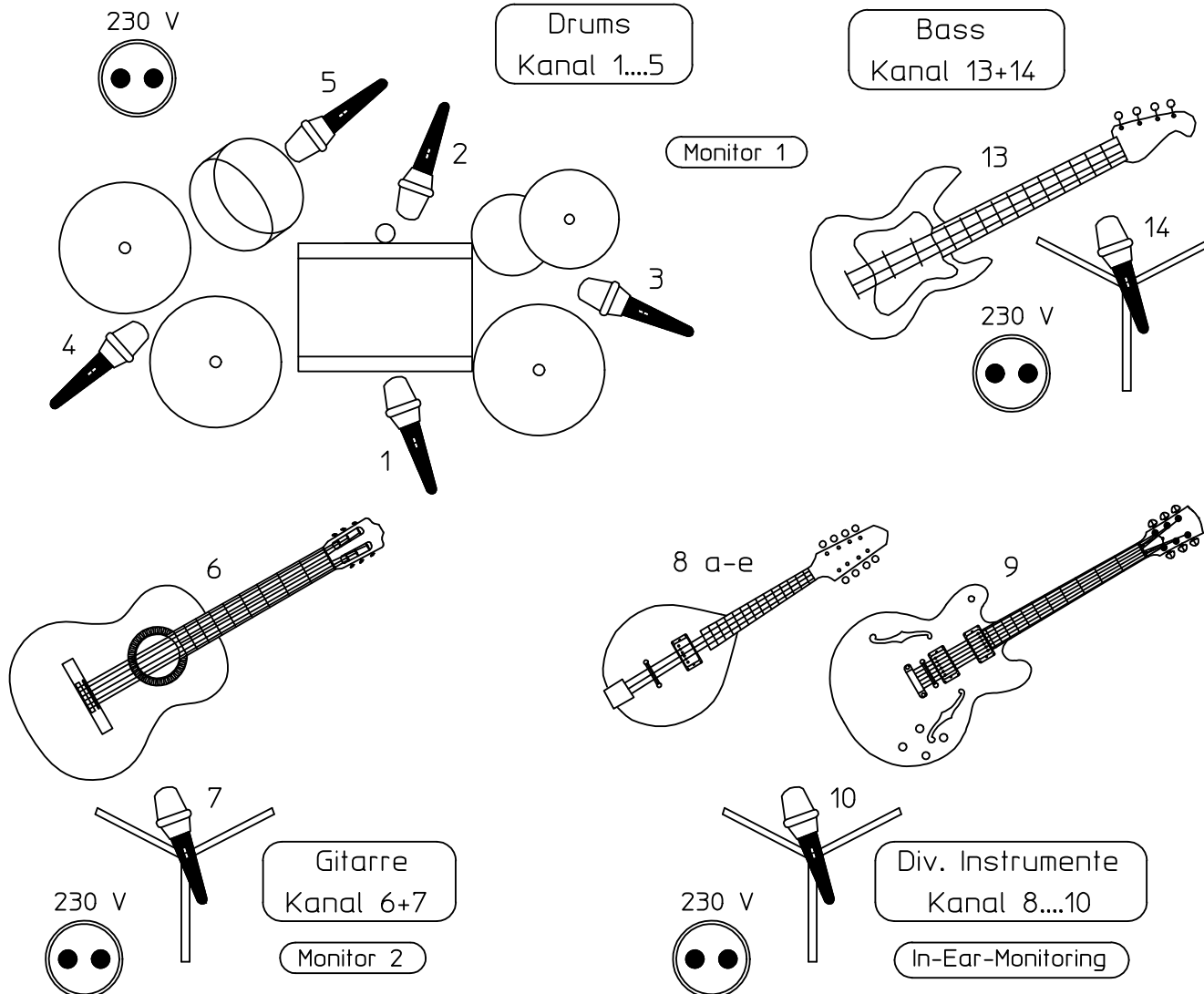
Jollybuees

(Bühnenplan)

Anforderungen:

- 1x CCE Anschluss 400V 16A oder 32A (max. Entfernung 40m)
- Fläche exkl. PA und Beleuchtung: 6m x 4m
- Fläche inkl. PA und Beleuchtung: 8m x 5m
- PA-Beschallungsanlage für ca. 200 Pers. kann gestellt werden

Stand: 14.03.2017



DRUMS / PERCUSSION - (Ute)

- MIC 1 - Bassdrum (Shure Beta91A incl. Palmer PAN48)
- MIC 2 - Cajon (Shure Beta91A incl. Palmer PAN48)
- MIC 3 - Hi-Hat (Rode NT5 incl. Palmer PAN48)
- MIC 4 - Ride (Rode NT5 incl. Palmer PAN48)
- MIC 5 - Percussion (Shure SM57)

RHYTHMUS GITARRE / VOCALS - (Benny)

- DI 6 - Gitarre (Palmer PAN01)
- MIC 7 - 2nd Vocal Mic (Shure SM58)

DIV. INSTRUMENTE / VOCALS - (Christian)

- MIC 8 - Ukulele (a), Mandoline (b), Banjo (c), GS6-Gitarre (d)
DN12-Gitarre (e) (Shure SM57 am Amp.)
(alternativ jeweils Abnahme an DI Palmer PAN03)
- MIC 9 - E-Gitarre (Shure SM57 am Amp.)
- MIC 10 - Vocal Mic (Shure Super55)

AKKORDEON / VOCALS - (Christina)

- MIC 11 - Akkordeon (AKG C516ML incl. B29L)
- MIC 12 - Vocal Mic (Sennheiser e845s)

BASS - (Guido)

- DI 13 - Bass (DI Out am Amp. Markbass Mini CMD 121P)
- MIC 14 - 2nd Vocal Mic (Beyerdynamic M300N)

Akkordeon
Kanal 11+12
In-Ear-Monitoring